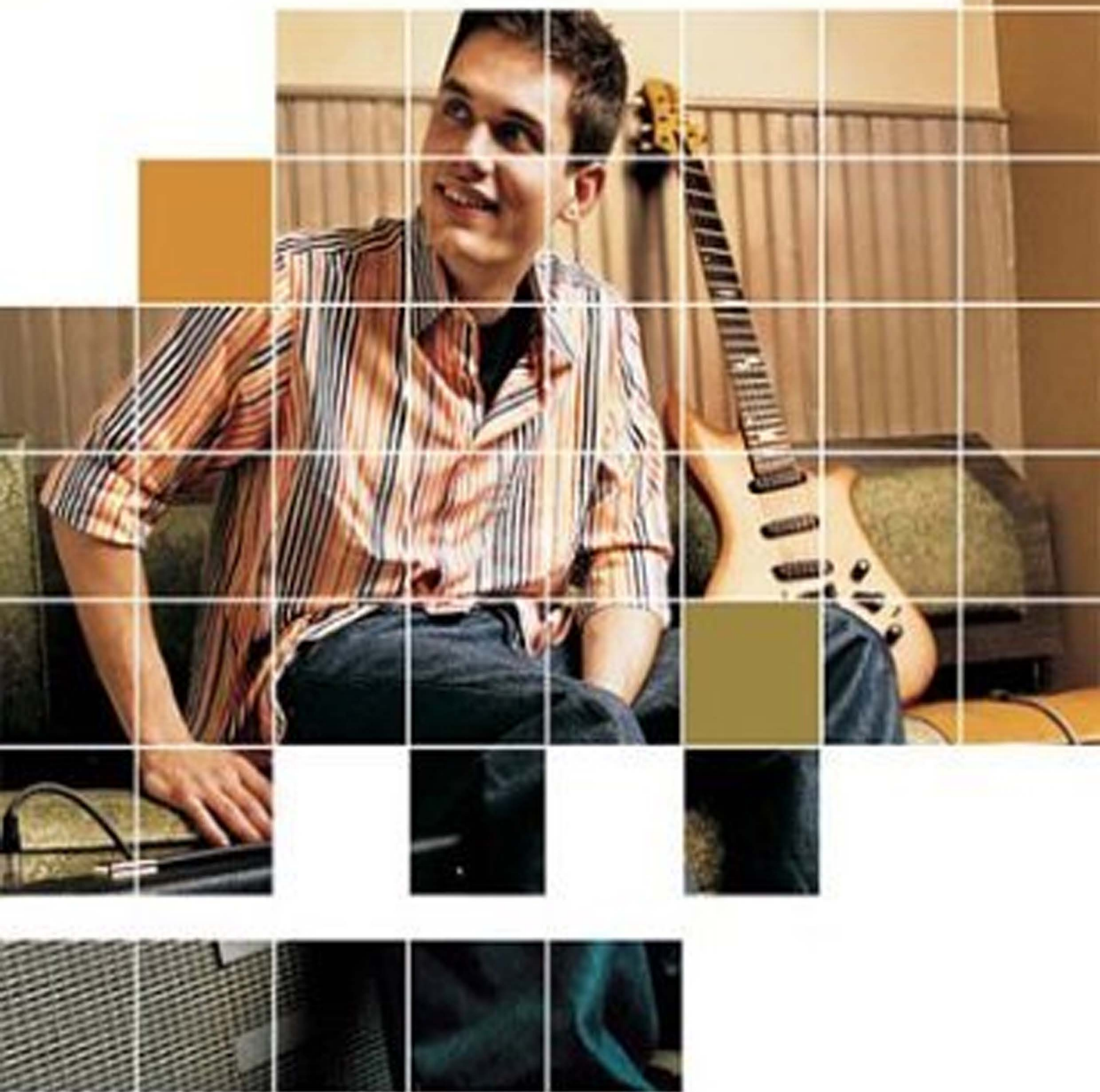
GUITAR • VOCAL

JOHN MAYER
ROOM FOR SQUARES

Transcriptions Supervised by John Mayer

JOHN MAYER

ROOM FOR SQUARES

No Such Thing

Why Georgia

My Stupid Mouth

Your Body Is A Wonderland

Neon

City Love

83

3X5

Love Song For No One

Back To You

Great Indoors

Not Myself

St. Patrick's Day

NO SUCH THING

Words by John Mayer
Music by John Mayer and Clay Cook

Em7add11
Em7
Em9
Emaj7
Plot it out in black and white." Well, I
read all the books but they can't find the an-swers. And all of our par-
let ring
P.M.
Amaj9
nev - er lived the dreams of the prom kings and the dra - ma queens. I'd like to think the
- ents, they're get - ting old - er. I won - der if they've wished for an - y - thing
C♯m7
F♯7♭5
F♯7
F♯9
best of me is still hid - ing up my sleeve.
bet - ter while in their mem -'ries ti - ny trag - e - dies.
T
Pre-Chorus
Asus2
A♮
Amaj9
They love to tell you.
Rhy. Fig. 1

Asus2
A9
Asus2
Amaj9
Emaj9
"Stay in - side the lines."
P.M.
F#7(add11)
But some - thing's bet - ter
T T sim.
Asus2
E/G#
Emaj9
on the oth - er side.
End Rhy. Fig. 1
Chorus
Am7add11
D7sus4
Emaj9
I wan - na run through the halls of my high school, I wan - na scream
Rhy. Fig. 2
End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Am7add11
D7sus4
Emaj9
Am7add11
D7sus4
Emaj9
at the top of my lungs.
I just found out there's no such thing as the real
1.
Gtr. 1: w/ Rhy. Fill 1
Am7add11
D7sus4
Emaj9
world, just a lie you've got to rise a - bove.
2.
Gtr. 1: w/ Rhy. Fig. 2
Am7add11
D7sus4
Emaj9
you've got to rise a - bove.
Bridge
Half-time feel
Fmaj7♯11
Gtr. 1
Aadd9
Fmaj7♯11
I am in - vin -
Aadd9
Fmaj7♯11
Fmaj7
ci - ble.
I am in - vin -
Aadd9
Fmaj7♯11
Fmaj7
Fmaj7♯11
ci - ble.
I am in -
Aadd9
Fadd♯4/G
vin - ci - ble as long as I'm a - live.
Rhy. Fill 1
Gtr. 1

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
Asus2
Amaj9
Gtr. 2 (elec.)
w/ clean tone
Emaj9
F♯7(add11)
E/G♯
I wan - na run
Chorus
Gtr. 1: w/ Rhy. Fig. 2 (7 times)
Am7add11
D7sus4
through the halls of my high school, I wan - na scream at the top of my lungs.
I just found out there's no such thing as the real world, just a lie
you've got to rise a - bove. I just can't wait till my ten year re - un -
- ion, I'm gon - na bust down the dou - ble doors. And when I stand

Outro

Emaj7

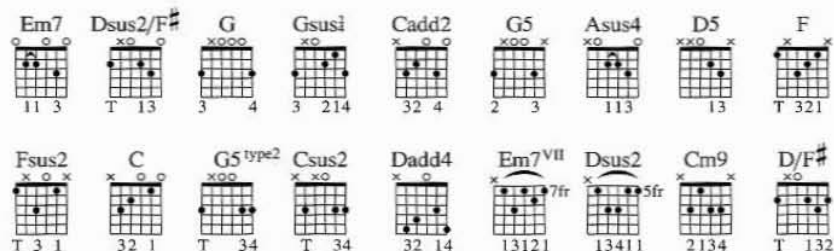
for.

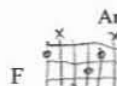
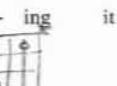
Gtr. 2

let ring

Gtr. 1

WHY GEORGIA

Words and Music by
John Mayer

Gtr. 1: w/ Rhy. Fig. 1 (6 times)
Gsus2
Dadd4
I'm just stuck in - side the gloom.
End Rhy. Fig. 2
T
Gsus2 Dadd4 Gsus2 Dadd4 Gsus2 Dadd4
Four more ex - its to my a - part - ment, but
Gsus2 Dadd4 Gsus2 D6add4
Gtr. 1: w/ Rhy. Fig. 2
I am tempt - ed to keep the car in drive,
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gsus2 Dadd4 Gsus2 Dadd4
and leave it all be - hind. 'Cause I
Pre-Chorus
Em7
Gtr. 1
Dsus2/F♯
won - der some - times
G Gsus4 G
Cadd2
a - bout the out - come of a still
Em7
Dsus2/F♯
G5
Asus4
ver - dict - less life. Am I

Chorus
D5
Asus4
G5
Rhy. Fig. 3
Gtr. 1
liv - ing it right?
Am I liv - ing it right?
Em7
D5
Asus4
Am I liv - ing it right?
G5
End Rhy. Fig. 3
F
Fsus2
F
C
To Coda
Why,
why,
Geor - gia, why?
Gsus2
Dadd4
Play 4 times
Verse
G
Dadd4
2. I rent a room and I
(Sing 1st time only)
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
w/ fingers
let ring
Gtr. 1: w/ Rhy. Fig. 4 (3 times)
G
Dadd4
G
Dadd4
G
Dadd4
fill the spac - es with wood in plac - es to make it feel like home.
Gtr. 1: w/ Rhy. Fig. 2
C
Gtr. 1: w/ Rhy. Fig. 4 (2 times)
G
Dadd4
But all I feel's a - lone.
G
Dadd4
Gtr. 1: w/ Rhy. Fig. 2
C
It might be a quar - ter life cri - sis,
or just the stir - ring in my
Gtr. 1: w/ Rhy. Fig. 4 (2 times)
G
Dadd4
G
Dadd4
D.S. al Coda
soul.
Ei - ther way, I

Coda
G5
Gmaj7(no3rd)
G5
Bridge
F
B♭sus2
So what, so ___ I've ___
Gtr. 1
mf
P.M.
Csus2
B♭sus2
___ got a smile ___ on, ___
F
B♭sus2
but it's hid - ing the qui - et su - per - sti - tions in ___ my head. ___
Csus2
B♭sus2
P.M.
(cont. in slashes)
G5 type2
Csus2
Dadd4
Csus2
G5 type2
Csus2
Gtr. 1
f
___ Don't be - lieve me. ___ Don't be - lieve me ___
Dadd4
Csus2
Em7 VII
Dsus2
Cm9
Fsus2
___ when I say I've ___ got ___ it down. ___
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gsus2
Dadd4
Gsus2
Dadd4
Gsus2
Dadd4
Gsus2
Dadd4
Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gsus2
Dadd4
Gsus2
Dadd4
3. Ev - 'ry - bod - y ___ is just ___ a stran - ger, ___ but

Gsus2
Dadd4
Gsus2
D6add4
Gtr. 1: w/ Rhy. Fig. 2
that's the dan - ger in go - ing my own way.
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gsus2
Dadd4
Gsus2
Dadd4
I guess it's the price I have to pay, yeah, yeah. Still,
Em7
D/F♯
G5 type2
Gtr. 1
"ev - 'ry - thing hap - pens for a rea - son," is no rea -
Asus4
- son not to ask my - self if I'm
Chorus
Gtr. 1: w/ Rhy. Fig. 3
D5
Asus4
G5
liv - ing it right. Am I liv - ing it right?
Em7
Am I liv - ing it right? Why,
F
Fsus2
Gtr. 1
tell me why, why,
C
why, Geor - gia, why?

MY STUPID MOUTH

Words and Music by
John Mayer

Bm7
F#m
Gsus2
I'm just dy - ing for a sub - ject change.
be - tween what was good, what just slipped out and what went wrong.
Pre-Chorus
G5
Gmaj7
F#7/A#
Gtr. 1
Oh,
Oh,
it's an - oth - er so - cial cas - ual - ty.
the way she feels a - bout me has changed.
Bm7add4
D7sus4
D7
Score one more for me.
Thanks for play - ing, try a - gain.
G5
D/F#
Em7
How could I for - get?
Ma - ma said, "Think be - fore speak - ing."
G5
D/F#
Fsus2
No fil - ter in my head. Oh, what's a boy to do? I
1.
Gsus2/B
guess he bet - ter find one
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Dmaj7
A/C#
soon, yeah.
Gtr. 2 (elec.)
w/ clean tone

D/F#
Gsus2
Gtr. 1: w/ Rhy. Fig. 2
Bm7
F#m
let ring
Gsus2
2.
Gsus2/B
Gtr. 1
2. We bit our guess he bet - ter find one.
Chorus
D
Rhy. Fig. 3
A/C#
D/F#
Gsus2
Gtr. 1
I'm nev - er speak - ing up a - gain.
Gtr. 2
Riff A
Bm7
F#m
Gsus2
It on - ly hurts me.

Bm7
F#m
Gsus2
Asus4
I'd rath - er be a mys - ter - y,

Bm7
F#m
Gsus2
End Rhy. Fig. 3
(cont. in notation)
than she de - sert me.
End Riff A

Gm
Oh, I'm nev - er speak - ing up a - gain start - ing
Gtr. 2
Gtr. 1

Interlude

Verse

Bm7
F♯m
Gsus2
liked, just wan - na be fun - ny.
(Ah.)
Looks like the joke's on me.
Bm7
F♯m
Gsus2
So call me Cap - tain Back - fire.
Chorus
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Riff A
D
A/C♯
D/F♯
Gsus2
I'm nev - er speak - ing up a - gain.
Bm7
F♯m
Gsus2
Em7
A/C♯
It on - ly hurts me.
I'd rath - er be
D/F♯
Gsus2
Bm7
F♯m
Gsus2
a mys - ter - y, than she de - sert me.
Gm7
Gm8
Oh, I'm nev - er speak - ing up a - gain,
I'm nev - er speak - ing up a - gain,
Gtr. 2
Gtr. 1

Gm

I'm nev - er speak - ing up a - gain start - ing

dim.

Outro

YOUR BODY IS A WONDERLAND

Words and Music by
John Mayer

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderate Rock ♩ = 94

Verse

B♭sus2 Csus4 F5 Csus4 B♭sus2 Csus4
- 'ry inch of your skin like por - ce - lain.
falls in your face. I love the shape you take when crawl - ing towards the pil - low case.
F5 Csus4 B♭sus2 Csus4 F5 Csus4
One pair of can - dy lips and your bub - ble - gum tongue.
You tell me where to go, and though I might leave to find it, I'll nev - er let your head hit the bed
Pre-Chorus
Gtr. 2: w/ Riff A (8 times)
B♭sus2 Csus4 B♭maj7 B♭6 C7add6 C7
And if you want love, we'll make it
with - out my hand be - hind it. You want love? We'll make it
swim - ming a deep
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
*T = Thumb on 6th string
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
B♭maj7 B♭6 C7add6 C7 B♭maj7 B♭6
sea of blan - kets. Take all your big plans and break
C7add6 C7 Gm Am B♭ C
'em. This is bound to be a - while. Your bod - y is a won -
(Ah.)
Gtr. 1
sim.
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
F5 Csus4 B♭sus2 Csus4 F5 Csus4
der - land. Your bod - y is a won - der. I'll use my hands.

1.
2.
B♭sus2
Csus4
F5
Csus4
B♭sus2
Csus4
F5
Csus4
Your bod - y is a won - der - land.
Voc. Fig. 1
der - land.
(I'm nev - er speak -

Bridge
Gtr. 2: w/ Riff A (8 times)
B♭sus2
Csus4
Dm7sus2
End Voc. Fig. 1
- ing up a - gain. I'll use my head.)
Damn, ba - by.
Gtr. 1
Rhy. Fig. 3
let ring

You frus - trate me.
I know you're
End Rhy. Fig. 3
let ring

mine all mine, all mine,
but you look so good it hurts some - times.
let ring

Guitar Solo

Interlude

NEON

Words by John Mayer
Music by John Mayer
and Clay Cook

Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Csus4
E♭sus2
Fm7add4
A♭sus2
B♭5
*Gtr. 2 (clean)
Rhy. Fig. 2
End Rhy. Fig. 2
mp
P.M.
*Standard tuning
Gtr. 2: w/ Rhy. Fig. 2
Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
E♭add2
2. To - night she's out to lose her - self
and find a high on Peach - tree Street.
From mixed drinks to tech - no beats it's al - ways
heav - y in - to ev - 'ry - thing.
She comes
Pre-Chorus
A♭5
Gm7add4
G♭5
Rhy. Fig. 3
Gtr. 1
and goes and comes and goes like no one can.
She comes and goes and no one knows she's slip -
End Rhy. Fig. 3
A♭
N.C.
- ping through my hands.
She's al - ways buzz - ing just like

Chorus
Fm7add4
Gm7add4
Cm7
Rhy. Fig. 4
Gtr. 1
ne - on,
ne - on.
Ne - on,
ne - on.
Bb♭sus2
Who knows how long, how long, how long
A♭sus2
A♭
End Rhy. Fig. 4
she can go be - fore she burns a - way.
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Csus4
E♭add2
Verse
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
3. I can't be her an - gel now.
You know it's
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 1
w/ fingers
Gtr. 1: w/ Rhy. Fig. 5
not my place to hold her down.
And it's

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Csus4 Ebadd2 Fm7add4 Absus2 Bb6/9
hard for me to take a stand when I would

Csus4 Ebadd2 Fm7add4 Absus2 Bb6/9
take her an - y way I can. She comes

Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 3
Ab6/9 Gm7add4 Gb6/9
and she goes like no one can.

Ab6/9 Gm7add4
She comes and she goes, she's slip -

Gtr. 1: w/ Rhy. Fill 1
Fm7add4 Gm7add4 Ab Bb
- ping through my hands. She's al - ways buzz - ing just like

Chorus

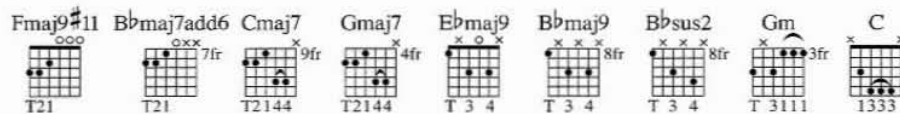
Gtr. 1: w/ Rhy. Fig. 4
Fm7add4 Gm7add4 Cm7 Fm7add4 Gm7add4 Cm7
ne - on, ne - on. Ne - on, ne - on.

Fm7add4 Gm7add4 Cm7 Bb
Who knows how long, how long, how long

Rhy. Fill 1
Gtr. 1

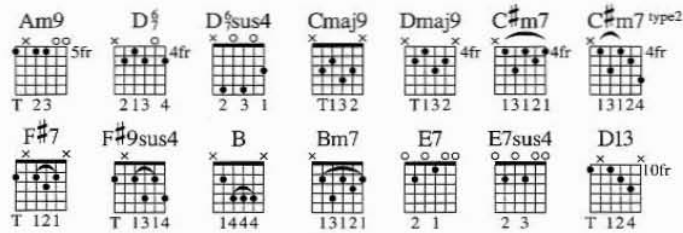
To Coda
A♭
she can go be - fore she burns a - way,
Bridge
Fm7add4
Gm7add4
A♭m7add4
B♭m7add4
Gtr. 1
a - way.
B♭m7add4type2
G/B
(cont. in notation)
Interlude
Gtr. 1
C7♯9
D.S. al Coda
She comes
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1 (till end)
Gtr. 2: w/ Rhy. Fig. 2 (till end)
Csus4
E♭add2
go be - fore she burns a - way.
A♭sus2
Repeat and fade

CITY LOVE

Words and Music by
John Mayer

Drop D tuning:
(low to high) D-A-D-G-B-E

Chorus
Fmaj9♯11
Rhy. Fig. 1
Gtr. 1
B♭maj7add6
End Rhy. Fig. 1
Fmaj9♯11
'ry - one. I smile just ___ be - cause. I've got a cit - y love, I found it in ___ Lyd -
1.
Gtr. 1: w/ Rhy. Fill 1
B♭maj7add6
Cmaj7
Gmaj7
Cmaj7
Gmaj7
N.C.(D)
i - a. And I can't re - mem - ber life be - fore her name.
2.
Cmaj7
Gmaj7
Cmaj7
Gmaj7
Bridge
E♭maj9
can't re - mem - ber life be - fore the day she called up and ___ came ___
B♭maj9
B♭sus2
E♭maj9
___ to me cov - ered in rain ______ and din - ner time shad -
B♭maj9
B♭sus2 B♭maj9 B♭sus2 B♭maj9 B♭sus2
Gm
C
- ow - ing. And as her clothes ___ spun ___ we spooned. And I knew
E♭maj9
Gtr. 1: w/ Rhy. Fill 2
D
Dsus4
D
I was through ___ when I said, "I love you."
Rhy. Fill 1
Gtr. 1
Rhy. Fill 2
Gtr. 1

Guitar Solo
Gtr. I N.C.(D)
Gmaj7
D
Gmaj7
Fmaj7
Asus4
A
*T = Thumb on 6th string
Verse
Gmaj7
3. Fri - day eve - ning, we've been drink - ing. Two a. m., I swear I might pro - pose.
D
But we close
Gmaj7
the tab, split a cab and call each oth - er up when we get home.

N.C.(D)
Gmaj7
Fall - ing a - sleep to the sound of si - rens.
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 1 (6 times)
Fmaj9♯11
B♭maj7add6
I've got a cit - y love,
I found it in Lyd - i - a.
From the bat - ter - y to the gal - ler - y, it's the kind of thing you on - ly see in
scent - ed, gloss - y mag - a - zines.
And I
Cmaj7
Gmaj7
D
D5
Gtr. 1
(cont. in notation)
can't re - mem - ber life be - fore her name.

83

Words and Music by
John Mayer

2nd time, Gtr. 1: w/ Rhy. Fill 1
Em9
Amaj9
man - ti - ciz - ing years a - go, but it's a bit - ter - sweet feel - ing hear - ing "Wrapped
smil - ing 'cause I'm scared as hell. Kind of like my life is like a se -

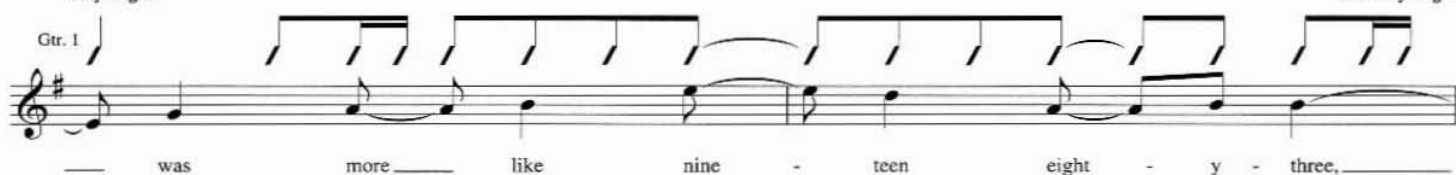
Em9
A - round Your Fin - ger" on the ra - di - o. And
quel to a mov - ie where the ac - tors' names have changed. Oh, well. Well, these

Pre-Chorus
Dmaj9
Amaj9
these days
days
I
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
*T
*T = Thumb on 6th string

Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Dmaj9
Amaj9
Dmaj9
Amaj9
wish I was six a - gain. Oh, make me a red cape,

Dmaj9
Amaj9
I wan - na be Su - per - man. Oh, if on - ly my life

Rhy. Fill 1
Gtr. 1

Chorus
Am9
Rhy. Fig. 3
D6/9
D6/9sus4
End Rhy. Fig. 3
Gtr. 1
was more like nine - teen eight - y - three,
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Am9 D6/9 D6/9sus4 Am9 D6/9
all these things would be more like they were
1.
D6/9sus4 Am9 Cmaj9 Dmaj9
at the start of me. Had it made in eight - y - three.
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Amaj9 Em9
2. Think -
2.
Gtr. 1: w/ Rhy. Fig. 3 (5 times)
Am9 D6/9 D6/9sus4 Am9 D6/9
If my life was more like nine -
D6/9sus4 Am9 D6/9 D6/9sus4
- teen eight - y - three, I'd plot a course
Am9 D6/9 D6/9sus4 Am9 D6/9
to the source of the pur - est lit - tle part of me.
Bridge
D6/9sus4 C#m7 C#m7type2 C#m7
And most my mem - o - ries

F#7
F#9sus4
F#7
F#9sus4
F#7
C#m7
have es - caped me or con - fused

C#m7 type2 C#m7
F#7
F#9sus4
F#7
F#9sus4 F#7
(cont. in notation)
them - selves with dreams.

Half-time feel
B
Bm7
E7
E7sus4
E7
If heav - en's all we want it to be,

send your prayers to me care of

Cmaj9
(cont. in notation)
nine - teen eight - y - three.
Gtr. 1

Dmaj9
Amaj9
N.C.
(cont. in slashes)

Interlude
Am9
Rhy. Fig. 4
Gtr. 1
D13
1., 2., 3.
4.
End Rhy. Fig. 4
You can paint
Outro
Gtr. 1: w/ Rhy. Fig. 4 (till end)
Am9
D13
that house a rain - bow of col - ors, rip out the floor - boards, re - place the shut - ters, but that's my plas - tic in the dirt.
What - ev - er hap - pened to my, what - ev - er hap - pened to my, what - ev - er hap - pened to my lunch - box?
When came the day that it got thrown a - way and don't you think I should have had some say in that de - ci - sion?
If on - ly my life...
(Ba ba ba. Ba ba.)
If on - ly my life... If on - ly my life...
Repeat and fade

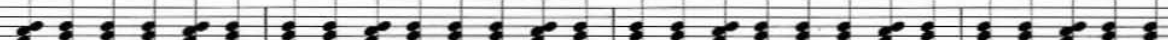
3X5

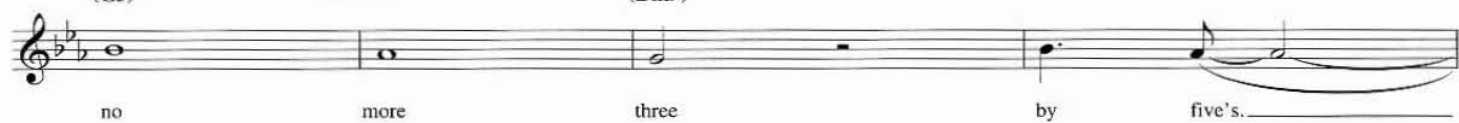
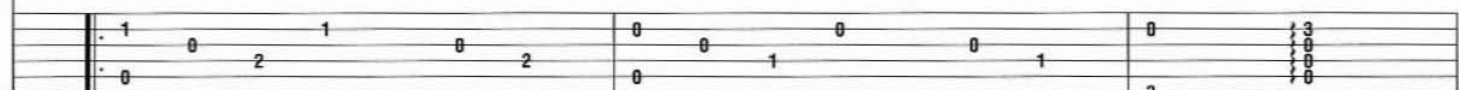
Words and Music by
John Mayer

*Symbols in parentheses represent chord names respective to capoed gtr. and do not reflect actual sounding chords.

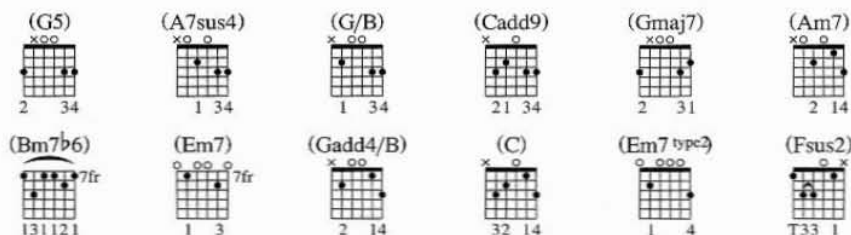
**Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

(Cadd9) (B7) (Em7)
End Rhy. Fig. 2
catch you up on plac - es I've been.
col - ors of a cow - boy's cli - ché.
And
And
Gtr. 1: w/ Rhy. Fig. 2
B♭add4/2/D (Dadd4/2/F♯) E♭6 (G6) Cm7/G (Em7/B)
you held this let - ter,
strange how clouds that look like
A♭add9 (Cadd9) G7 (B7) (Em7) (Dadd4/2/F♯) (G6) (Em7/B)
Gtr. 1
prob - 'ly got ex - cit - ed, but there's noth - ing else in - side it.
moun - tains in the sky are next to moun - tains an - y - way.
Did - n't have a
Pre-Chorus
(Cadd9) (G6) (Dsus2/F♯) (Cadd9) (Fmaj9)
Rhy. Fig. 3
End Rhy. Fig. 3
cam - 'ra by my side this time, hop - ing I would
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
A♭add9 (Cadd9) E♭6 (G6) B♭sus2/D (Dsus2/F♯) A♭add9 (Cadd9) D♭maj9 (Fmaj9)
see the world through both my eyes.
A♭add9 (Cadd9) E♭6/G (G6/B) B♭sus2/D (Dsus2/F♯) A♭add9 (Cadd9)
May - be I will tell you all a -
D♭maj9 (Fmaj9) (Em7)
Rhy. Fill 1
End Rhy. Fill 1
bout it when I'm in the mood to

1.
(Dsus2)
(Dsus4/2)
(Dadd2/F♯)
lose my way with words.
Gtr. 1: w/ Rhy. Fig. 1
Cm7
(Em7)
Cm13
(Em13)
Cm7
(Em7 type2)
Cm9(maj7)
(Em9(maj7))
2. To -
2.
(Fmaj9)
Rhy. Fill 2
(D7/F♯)
End Rhy. Fill 2
lose my way, but let me say you
Chorus
(G5)
Rhy. Fig. 4
(Dm9)
should have seen that sun -
(Am7)
(B7♯9♯5/A)
End Rhy. Fig. 4
- rise with your own eyes. It
Gtr. 1: w/ Rhy. Fig. 4 (3 times)
E♭5
(G5)
B♭m9
(Dm9)
Fm7
(Am7)
brought me back to life.
G7♯9♯5/F
(B7♯9♯5/A)
E♭5
(G5)
You'll be

*Chord name represents overall harmony.

(Cadd9)
(B+add4)
End Rhy. Fig. 5
I
Gtr. 1: w/ Rhy. Fig. 5 (2 times)
Cm7 (Em7)
Cm7/D (Em7/F♯)
E♭6 (G6)
A♭add9 (Cadd9)
G+add4 (B+add4)
guess you had to be there.
Cm7 (Em7)
Cm7/D (Em7/F♯)
E♭6 (G6)
I guess you had to
A♭add9 (Cadd9)
G+add4 (B+add4)
Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 3 (3 times)
A♭add9 (Cadd9)
E♭6 (G6)
B♭sus2/D (Dsus2/F♯)
A♭add9 (Cadd9)
be with me. Oh, to - day I fi - n'ly
D♭maj9 (Fmaj9)
A♭add9 (Cadd9)
E♭6 (G6)
B♭sus2/D (Dsus2/F♯)
A♭add9 (Cadd9)
o - ver - came try'n to fit the world in - side a pic -
D♭maj9 (Fmaj9)
A♭add9 (Cadd9)
E♭6 (G6)
B♭sus2/D (Dsus2/F♯)
A♭add9 (Cadd9)
- ture frame. May - be I will tell you all a -
D♭maj9 (Fmaj9)
Gtr. 1: w/ Rhy. Fill 1
Cm7 (Em7)
bout it when I'm in the mood to

Gtr. 1: w/ Rhy. Fill 2
D♭maj9
(Fmaj9)
B♭7/D
(D7/F♯)
D.S. al Coda
lose my way, but let me say you
Coda
Fm7
(Am7)
G7♯9♯5/F
(B7♯9♯5/A)
Just
Gtr. 1: w/ Rhy. Fig. 4
E♭5
(G5)
B♭m9
(Dm9)
no more three by five's.
Fm7
(Am7)
G7♯9♯5/F
(B7♯9♯5/A)
Outro
Fm7
(Am7)
G+/F
(B+/A)
E♭
(G)
Gtr. 1
w/ fingers
*T
*T = Thumb on 6th string
F
(A)
Play 3 times
Fm7
(Am7)
E♭/G
(G/B)
A♭
(C)
G7
(B7)
Cm(add9)
(Em(add9))
rit.

LOVE SONG FOR NO ONE

Words by John Mayer
Music by John Mayer
and Clay Cook

Both gtrs.: Capo II

Intro

Moderately fast Rock ♩ = 144

*Symbols in parentheses represent chord names respective to capoed gtr. and do not reflect actual sounding chords.

Verse

Gtr. 2 tacet

Amaj7
*(Gmaj7)

1. Stay - ing home a - lone on a Fri - day, flat on the
2. Search - ing all my days just to find you. I'm not sure who

Gtr. 1

Rhy. Fig. 1

mf

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Gadd9
(Fadd9)

floor look - ing back on old love, or
I'm look - ing for. I'll know it when I

P.M. *T P.M. P.M. T P.M. P.M. P.M. T

*T = Thumb on 6th string

D6sus4
(C6sus4)

D6
(C6)

Gtr. 1: w/ Rhy. Fig. 1

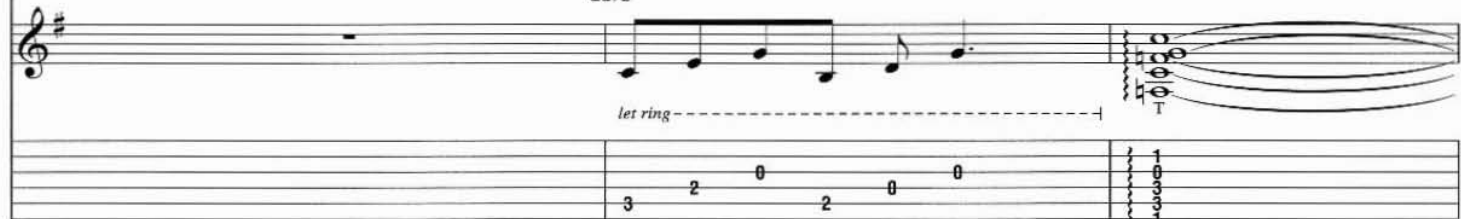
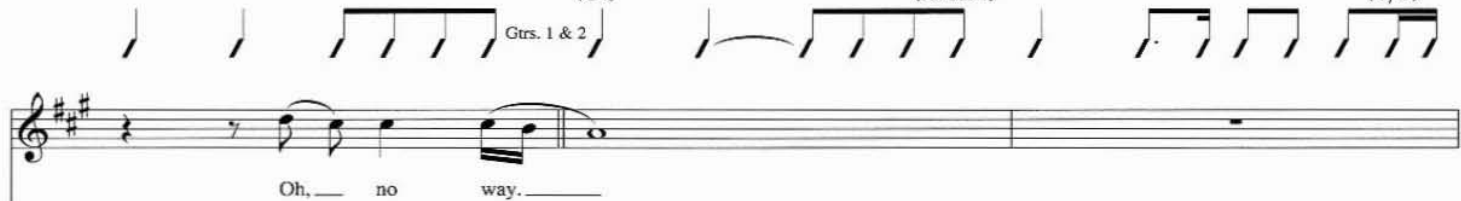
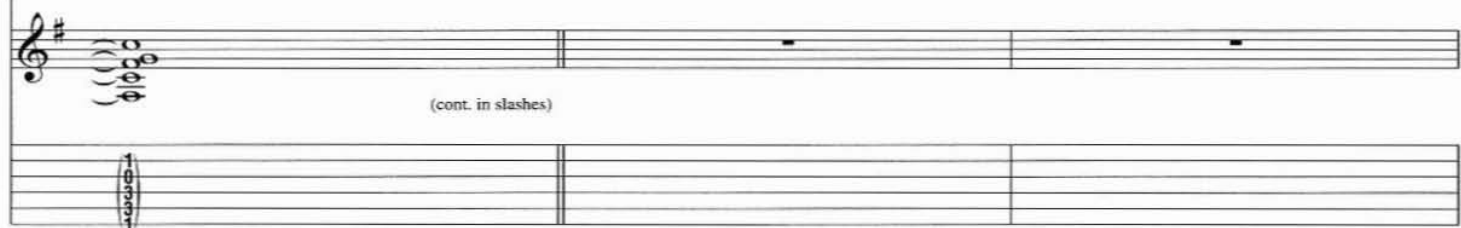
Amaj7
(Gmaj7)

lack there - of. Af - ter all the
see you. Un - til then I'll

End Rhy. Fig. 1

T T T

Gadd9
(Fadd9)
D6sus4
(C6sus4)
D6
(C6)
jad - ed.
love song
I hate it.
for no one.
Chorus
(G5)
Rhy. Fig. 2
Gtrs. 1 & 2
(Bm7♭6)
(Em7)
I'm ti - red of be - ing a - lone,
so hur - ry up and
(Cadd9)
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
A5
(G5)
C♯m7♭6
(Bm7♭6)
get here.
I'm so ti - red of be - ing a - lone,
To Coda
1.
F♯m7
(Em7)
Dadd9
(Cadd9)
(G5)
(A7sus4)
Gtr. 1
so hur - ry up and get here, get here.
Gtr. 2
(G/B)
(Cadd9)
(cont. in notation)

2.
Bridge
Dadd9
(Cadd9)
(Am7)
(Gadd4/B)
(C)
Rhy. Fig. 3
Gtrs. 1 & 2
get here.
I could have met you in a sand - box.
(Em7 type2)
I could have passed you on the side - walk.
Could I have
End Rhy. Fig. 3
Gtr. 1
(Gtr. 2 cont. in notation)
(Fsus2)
missed my chance, and watched you walk a - way?
Gtr. 2
let ring
Guitar Solo
(G5)
(A7sus4)
(G/B)
Oh, no way.
(cont. in slashes)
(Cadd9)

(Am7)
(G/B)
(Cadd9)
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Bm7 (Am7)
Aadd4/C♯ (Gadd4/B)
D (C)
I could have met you in a sand - box.
Bm7 (Am7)
Aadd4/C♯ (Gadd4/B)
F♯m7 (Em7)
I could have passed you on the side - walk.
Bm7 (Am7)
Aadd4/C♯ (Gadd4/B)
D (C)
Could I have missed my chance, and watched you walk a - way?
(C)
(Gadd4/B)
(Fsus2)
Chorus
Gtr. 1
I'm ti - red of
Gtr. 2
let ring
(Bm7♭6)
(Em7)
(Cadd9)
Gtr. 2 tacet
(G5)
mf
be - ing a - lone, so hur - ry up and get here. I'm so ti - red of
dim.

Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

Dadd9 (Cadd9) A5 (G5) C♯m7♭6 (Bm7♭6) F♯m7 (Em7) Dadd9 (Cadd9) A5 (G5)

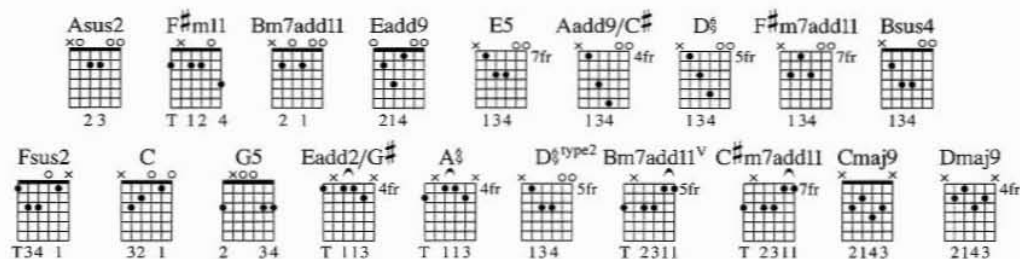
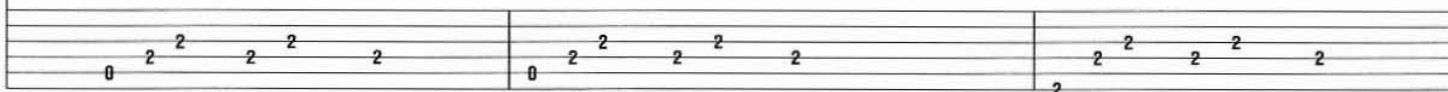
get here. You'll be so good. You'll

C♯m7♭6 (Bm7♭6) F♯m7 (Em7) Dadd9 (Cadd9) (G5)

Gtr. 1

be so good for me.

Gtr. 2

BACK TO YOU

Words and Music by
John Mayer
Asus2
F#m11
Bm7add11
Eadd9
E5
Aadd9/C#
D6/9
F#m7add11
Bsus4
Fsus2
C
G5
Eadd2/G#
A6/9
D6/9 type2
Bm7add11V
C#m7add11
Cmaj9
Dmaj9
Intro
Moderate Rock ♩ = 104
Rhy. Fig. 1
Gtr. 1 (acous.)
mf
Gtr. 2 (elec.)
Riff A
End Riff A
w/ clean tone
let ring throughout
Gtr. 2: w/ Riff A (3 times)
End Rhy. Fig. 1
(cont. in notation)
Verse
F#m7
1. Back to you.
It always comes around.
Back to you.
Rhy. Fig. 2
let ring throughout

Bm7
Eadd9
I tried to for - get you, I tried to stay a - way, but it's
F#7sus2
F#m7
Gtr. 1: w/ Rhy. Fig. 2
A
too late.
O - ver you,
End Rhy. Fig. 2
*T= Thumb on 6th string
F#m7
I'm nev - er o - ver, o - ver you.
Bm7
There's some - thing a - bout you, it's just the way you move,
Eadd9
F#7sus2
F#m7
the way you move me.
Chorus
E5
Aadd9/C#
Rhy. Fig. 3
Gtr. 1
Yeah, I'm so good at for - get - ting,

E5
Aadd9/C#
D6/9
and I quit every game I play,
E5
F#m7add11
Aadd9/C#
D6/9
but for - give me, love,
Bsus4
E5
End Rhy. Fig. 3
I can't turn and walk a - way this way.
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Asus2
F#m11
Bm7add11
Eadd9
F#m11
Verse
Gtr. 1: w/ Rhy. Fig. 2
A
2. Back to you. It al - ways comes a - round.
F#m7
Back to you. I walk with your shad -
Bm7
Eadd9
- ow, I'm sleep - ing in my bed with your
F#7sus2
F#m7
Chorus
Gtr. 1: w/ Rhy. Fig. 3
E5
sil - hou - ette. Yeah, should have

Aadd9/C♯ D6/9 E5
smiled in that pic - ture, if it's the
Aadd9/C♯ D6/9 E5
last thing I'll see of you. It's the
F♯m7add11 Aadd9/C♯ D6/9 Bsus4 E5
least that you could not do.
Bridge
E5 Fsus2 C
Gtr. 1
Ah.
G5 Eadd2/G♯ A6/9
Leave the light
(Leave the
D6/9 type2 Eadd2/G♯ A6/9
on. I'll nev - er give up on you.
light on. Leave it on.
D6/9 type2 Eadd2/G♯ A6/9
Leave the light
Leave the
D6/9 type2 Bm7add11 V
on for me too,
light on.)

C#m7add11
for
me
too,
Cmaj9
for
me
too.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
Dmaj9
Asus2
Yeah.
Gtr. 2
w/ dist. & delay
F#m11
Bm7add11
Eadd9
F#m11
Verse
Asus2
3. Back
to
me.
Gtr. 2
slight vib.
Gtr. 1

Gtr. 2 tacet
F#m9
I know that it comes back to me. Does-n't it scare
Bm7
Esus4
E
F#m7
you? Your will is not as strong as it used to be.
Outro
F#m11
Repeat and fade
Gtr. 1
mf
Gtr. 2
(cont. in slashes)

GREAT INDOORS

Words and Music by
John Mayer

D$^6_7$sus4 (A$^6_7$sus4) D7 (A7) Emadd11♭6 (Bmadd11♭6) D$^6_7$sus4 (A$^6_7$sus4)

Cmaj7 (Gmaj7)

Verse

Gadd$^4_9$ (Dadd$^4_9$)

1. Check your pulse, it's proof

T T *sim.*

Rhy. Fig. 1

D7
(A7)
D6/7sus4
(A6/7sus4)
D7
(A7)
that you're not lis - ten - ing to the call your life's been is -
Emadd11♭6
(Bmadd11♭6)
E♭maj7/F
(B♭maj7/C)
su - ing you, the rhy - thm of a line of i - dle days.
Chorus
G
(D)
D/G
(A/D)
Scared of a world out - side you should go ex - plore.
End Rhy. Fig. 1
Rhy. Fig. 2
Cmaj13sus2
(Gmaj13sus2)
C6sus2
(G6sus2)
Pull all the shades and wan - der the great in - doors,
End Rhy. Fig. 2

Cmaj13sus2
(Gmaj13sus2)
C6sus2
(G6sus2)
Cmaj13sus2
(Gmaj13sus2)
C6sus2
(G6sus2)
Gadd4/9
(Dadd4/9)
G
(D)
the great in - doors.
2. Lamp-
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gadd4/9
(Dadd4/9)
D7
(A7)
- light makes the shad - ows play and post - ers take the walls
D6/7sus4
(A6/7sus4)
D7
(A7)
Emadd11♭6
(Bmadd11♭6)
a - way. The T - V is your win - dow - pane, the view
E♭maj7/F
(B♭maj7/C)
Gadd4/9
(Dadd4/9)
won't let you down.
So put your faith in a late night show, I bet
Gtr. 1
D7
(A7)
Emadd11♭6
(Bmadd11♭6)
you did - n't e - ven know. De - pends on how far out

E♭maj7/F
(B♭maj7/C)

— you — go, — the chan - nel num - bers change. —

Chorus

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2)

Scared of a world — out - side — you should go — ex - plore. —

Bridge

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2
G (D)
D/G (A/D)
Cmaj13sus2 (Gmaj13sus2)
C6sus2 (G6sus2)
Da da da da da.
Gtr. 2 (dist.)
mf
(Bmadd4♭6)
Gtr. 1
(A6/7sus4)
(Gmaj7)
(Gmaj13♯11)
Pre-Chorus
So go un - lock the door
and find what you are here for.
Leave the great in - doors,

Chorus
Gtr. 1: w/ Rhy. Fig. 2 (3 times)
G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2)
leave the great in - doors.
Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2) G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D) G (D) D/G (A/D)
Da da da da, da da, da da, da. Da da da

Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2) G (D) D/G (A/D) G (D) D/G (A/D)
da, da da, da da, da. Da da da da, da da, da

G (D) D/G (A/D) G (D) D/G (A/D) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2) Cmaj13sus2 (Gmaj13sus2) C6sus2 (G6sus2)
da, da da da. Check

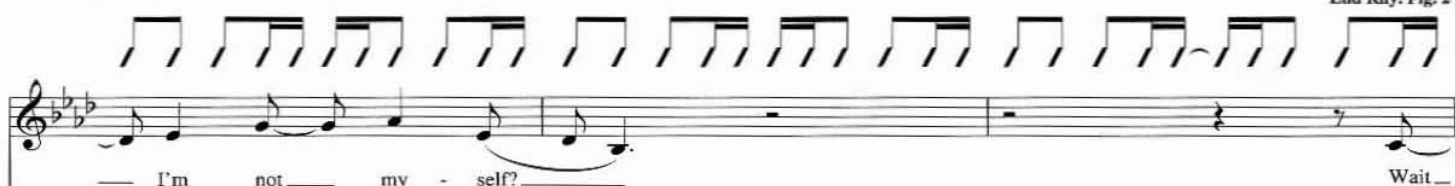
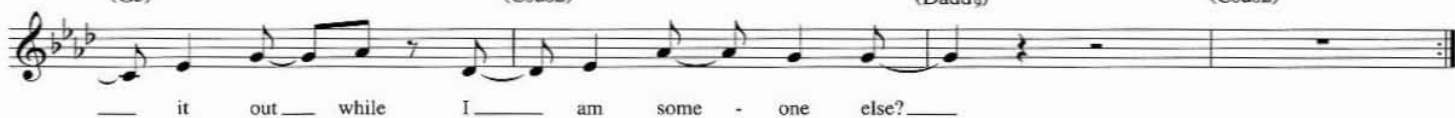
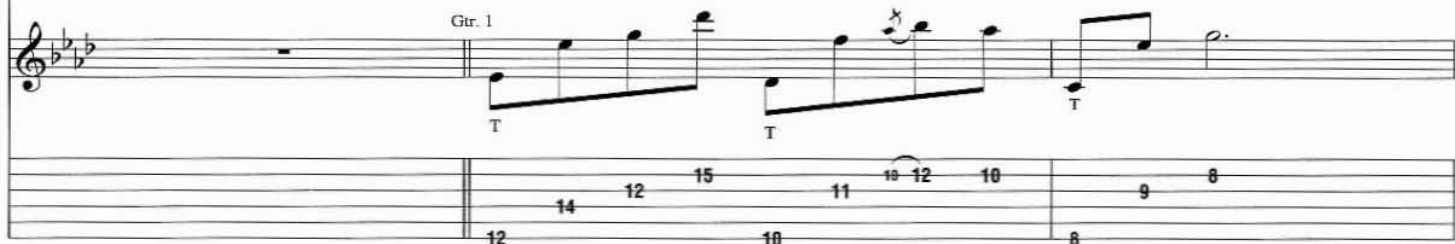
Outro
(Dadd4/9) (A7)
Gtr. 1
your pulse, it's proof that you're not lis - ten - ing to the call

(Bmadd4♭6)
your life's been is - su - ing you, the rhy - thm of a line

(B♭maj7/C)
of i - dle days, of i - dle days.

NOT MYSELF

Words and Music by
John Mayer

Chorus
G♭add2
(Fadd2)
(B♭maj13)
Rhy. Fill 2
End Rhy. Fill 2
(G5)
Rhy. Fig. 2
Gtr. 1
my wor - ried mind?
et - ry to prose?
Would you want me when
Gtr. 2 (elec.)
Riff A
w/ clean tone & tremolo effect
let ring
(Csus2)
(Dadd4/9)
(Csus2)
End Rhy. Fig. 2
I'm not my - self?
Wait
End Riff A
let ring
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A
A♭5
(G5)
D♭sus2
(Csus2)
E♭add4/9
(Dadd4/9)
1.
D♭sus2
(Csus2)
it out while I am some - one else?
2.
D♭sus2
(Csus2)
Bridge
Fm7
(Em7)
E♭
(D)
D♭6/9
(C6/9)
And I in
Gtr. 1

Fm7 (Em7) Eb (D) Db6/9 (C6/9) Db (C) Fm7 (Em7) Eb (D) Dbadd9 (Cadd9)
time will come a - round.
Abadd9/C (Gadd9/B) Fadd9/A (Eadd9/G#) Bbadd9/D (Aadd9/C#) Dbadd2 (Cadd2)
I al - ways do for you,
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Ab5 (G5) Abmaj7/G (Gmaj7/F#) Gbadd2 (Fadd2) Db (C)
ah, ah.
Ab5 (G5) Abmaj7/G (Gmaj7/F#) Gbadd2 (Fadd2) (C) (Ab) (C) (Eb) (F)
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 1
Ab5 (G5) Abmaj7/G (Gmaj7/F#) Gbadd2 (Fadd2) Db (C)

Verse
Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)
A♭5 (G5)
A♭maj7/G (Gmaj7/F♯)
Gadd2 (Fadd2)
3. Suppose I said you're my saving grace?
Gtr. 1: w/ Rhy. Fill 2
C♭maj13 (B♭maj13)
Chorus
Gtr. 1: w/ Rhy. Fig. 2 (till end)
Gtr. 2: w/ Riff A (till end)
D♭sus2 (Csus2)
My grace. Myself, not myself. When I'm someone else.
Would you want me when I'm not myself? Wait it out while I am someone else?
E♭add4/9 (Dadd4/9)
When I'm someone else. When I'm someone else. When I'm not myself.
Would you want me when I'm not myself?
Wait it out while I am someone else?
Begin fade
Fade out

ST. PATRICK'S DAY
Words and Music by
John Mayer
Emaj9 G#7/B# C#m7add4 Bb7#11 Amaj7 Amaj9 Am9 Eadd2/G# Gmaj13 E7/G#
Dmaj7/F# Gsus#4add9 Gadd9 Esus2/4 Eadd9 B/D# D6 C#7 B6/D# C#/E#
F#m7 E/G# Em7 D/F# Asus2 F#m7add4 Aadd9 B7add4 D9 Gmaj7
F#maj7 Fmaj7 Em11 A7add4 Csus2 D7add4
Intro
Moderately ♪ = 126
*Gtr. 1 (acous.)
mf
*Two acoustic gtrs. arr. for one.
Verse
Rhy. Fig. 1
1. Here comes the cold. Break
out the win-ter clothes and find a love to call your own.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)
You, en - ter you.
Your cheeks a shade of pink, and the rest of you in

Pre-chorus
*Freely
Gmaj13
Gtr. 1
E7/G♯
Amaj7
Dmaj7/F♯
Gadd9
pow - der blue.
Who
knows
what
will be?
*Next 5 meas.
E7/G♯
Amaj7
Dmaj7/F♯
Gadd9
But I'll
make
you
this guar - an - tee,
see.
Chorus
Eadd9
B/D♯
D6
Rhy. Fig. 2
No way No - vem - ber will see our good - bye.
When it comes to De - cem - ber it's
C♯7
B6/D♯ C♯/E♯ F♯m7
E/G♯
Em7
D/F♯
End Rhy. Fig. 2
ob - vi - ous why.
No one wants to be a - lone at
Asus2
Eadd2/G♯ F♯m7add4 Emaj9
Christ - mas time.
2. In the
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Emaj9
G♯7/B♯
C♯m7add4
dark,
on the phone
you tell me the names
Amaj7
Amaj9
Am9
Eadd2/G♯
Gmaj13
of your broth - ers and your fa - vor - ite col - ors.
I'm learn - ing you.

Emaj9
G♯7/B♯
C♯m7add4
And when___ it snows a - gain___

B♭7♯11
Amaj7
Amaj9
Am9
Eadd2/G♯
we'll___ take a walk out - side___ and search the sky___ like

Gmaj13
Chorus
Gtr.1: w/ Rhy. Fig. 2
Esus2/4
Eadd9
chil - dren do.___ I'll say to you:___ No way No - vem - ber will

B/D♯
D6
C♯7
B6/D♯ C♯/E♯
see our good - bye.__ When it comes__ to De - cem - ber it's ob - vi - ous why.__

F♯m7
E/G♯
Em7
D/F♯
Asus2
Gtr. 1
No one wants to be a - lone at___ Christ - mas time. And

Gtr. 1: w/ Rhy. Fig. 2
Esus2/4
Eadd9
B/D♯
D6
come Jan - u - ar - y we're fro - zen in - side,__ mak - ing new___ res - o - lu - tions a

C♯7
B6/D♯ C♯/E♯ F♯m7
E/G♯
Em7
D/F♯
hun - dred times. Feb - ru - ar - y, won't you be my___

Asus2
Gtr. 1
F#m7
E/G#
Aadd9
B7add4
val - en - tine?
And we'll both be safe till St. Pat - rick's Day.
Emaj9
F#m7add4 Eadd2/G#
Bridge
Am9
D9
We should take a ride to - night a - round the town and look a - round at all the beau - ti - ful
Gmaj7
E7/G#
Am9
hous - es.
Some-thing in the way that blue lights on a
D9
Gmaj7
F#maj7 Fmaj7 Em11
black night can make you feel more.
Ev - er - y - bod - y, it
A7add4
Csus2
D7add4
seems to me, just wants to be just like you and
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Esus
Eadd9
B/D#
D6
C#7
B6/D# C#/E#
me, ah, ah.

F♯m7 E/G♯ Em7 D/F♯ Asus2
Gtr. 1
No one wants to be a - lone at Christ - mas time
Gtr. 1: w/ Rhy. Fig. 2
Esus2/4 Eadd9 B/D♯
And come Jan - u - ar - y we're fro - zen in - side, mak - ing new
D6 C♯7 B6/D♯ C♯/E♯ F♯m7 E/G♯
res - o - lu - tions a hun - dred times. Feb - ru - ar - y,
Em7 D/F♯ Asus2
Gtr. 1
won't you be my val - en - tine? And if our
Outro
F♯m7 E/G♯ Aadd9 B7add4 F♯m7 E/G♯
mp
al - ways is all that we gave and we some - day
Aadd9 B7add4 F♯m7 E/G♯ Aadd9 B7add4
take that a - way, I'll be al - right if it was just till St. Pat - rick's Day.
Emaj9 Aadd9 B7add4 Emaj9 Aadd9 B7add4 Emaj9